

# Kate Lass

## Intimacy Choreography Credits

Grand Family Foods*	2nd Act Players	John Frank
A Midsummer Night's Dream*	Big Noise Theatre	Jared Sheldon
Vape Naysh	First Floor Theater	Cole von Glahn
The Bloody Bathory Project	The Barrens Theatre Company	Molly H. Donahue
Hope: Part II of a Mexican Trilogy*	Teatro Vista	Cheryl Bruce / Ricardo Gutierrez
Masque Macabre	Strawdog Theatre Company	Eli Newell / Anderson Lawfer / Arlo Howard
Proof*	Berry College Theatre Company	Jon Royal
Opportunities of Extinction	North Central College	Kristen Osborn
Other Ways to Resist*	North Central College	Nick Thornton
Brooke Astor's Last Affair*	Chicago Musical Theatre Festival	Nick Thornton
Smart People	Nashville Repertory Theatre	Jon Royal

\*fight choreography in addition

## Education & Training

### Theatrical Intimacy Education

- Best Practices (April 2022)
- Consent for the Acting Classroom (April 2022)
- Actors & Intimacy (April 2023)
- Intimacy Choreography for Live Performance (August 2023)

### Intimacy Professionals Education Collective

- Robust Closure Practices (2023)

### Intimacy Directors International

- Intimacy for the Stage Workshop (July 2017)
- Intimacy in Performance Intensive (January 2018)

### Columbia College Chicago

- Violence for Contemporary Theatre (January 2012)

## Related Training and Experience

Certified Teacher, International League of Fight Directors and Choreographers  
Advanced Actor Combatant, Society of American Fight Directors

### Mental Health Coordinators

- Artistic Mental Health Practitioner Course Level 1 (January-February 2023)
- Foundations of Mental Health Coordination (September-October 2023)