

# Kate Lass

Advanced Actor Combatant

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## Choreography and Stage Combat Performance

Killed a Man (Joking)	Fight Choreographer - Knife	First Floor Theatre / The Sound
Hell Followed With Her	Asst. Fight Choreographer - Unarmed / Firearms	Wildclaw Theatre
Romeo and Juliet	Fight Choreographer: Unarmed / Rapier & Dagger	Teatro Vista
American Jornalero	Fight Choreographer: Unarmed	Teatro Vista
The Wayward Women	Fight Choreographer: Single Sword	We Three Plays
The Passion of Boudicca	Fight Captain / Fighter: Sword and Shield	We Three Plays
Wasteland Hero	Fighter: Unarmed / Found Weapons	Reutan Collective
A Steampunk Christmas Carol	Fight Choreographer: Found Weapons	E.D.G.E. Theatre Company
Angels in America: Perestroika	Fight Choreographer: Unarmed	ACT 1 Theatre
The Green Bird	Fighter: Quarterstaff	The Cuckoo's Theater Project
Anon(ymous)	Fight Choreographer: Unarmed / Single Sword	The Cuckoo's Theater Project
Peter/Wendy	Fight Choreographer: Single Sword / Found Weapons	The Cuckoo's Theater Project

## Education & Training

Winter Wonderland Workshop - Chicago - 2015-2016, 2020  
Social Distance Showdown - Virtual - 2020  
Trapped Inside Workshop - Virtual - 2020  
Empire Workshop - London - 2013  
Columbia College Chicago: Graduated 2014 - Acting Major, Stage Combat Minor

## Teaching Experience

Cease and Desist Stage Combat Workshop: Teaching Assistant, 2018-2019  
Actors Gymnasium: Teaching Assistant to Chuck Coyl, 2018-present  
MACE: Teaching Assistant to Don Preston, 2019  
Nashville Children's Theatre: Stage combat classes at theatre camps for ages 10-17, 2019  
Chicago Waldorf School: Stage combat workshops and choreography for high schoolers, 2018-2019  
Columbia College: Teaching Assistant to Jay Burckhardt, 2014

## Other Workshop Experience

The National Stage Combat Workshop: Intern, 2019, 2021  
Winter Wonderland Workshop: Intern, 2017-2018 // Teaching Assistant, 2019  
Brawl of America: Intern, 2017

## Certifications

Society of American Fight Directors

- Recommended Passes in Knife (2021), Smallsword (2020), Single Sword (2019), Rapier & Dagger, Broadsword, Sword & Shield (2018), Unarmed, and Quarterstaff (2017)
- Theatrical Firearms Safety Course (2019)

British Academy of Stage and Screen Combat

- Basic Passes in Rapier & Cloak (2018), Unarmed, Rapier & Dagger, and Broadsword (2012)

## Related Training

History and Theory for the Stage Combat Instructor with Dan Granke, Nigel Poulton, and Samantha Egle - Virtual - 2020  
Intimacy in Performance Intensive with Tonia Sina, Alicia Rodis, and Siobhan Richardson - Chicago - 2018  
Blood Effects Workshop with Greg Poljacik, 2015  
Feldenkrais Classes with Suzanne Thompson, 2011-2014