Kate Lass

katelassonstage@gmail.com 615-414-6001

Intimacy Choreography Credits

A Midsummer Night's Dream

Vape Naysh

The Bloody Bathory Project

Big Noise Theatre

Big Noise Theatre

First Floor Theater

The Barrens Theatre Company

Molly H. Donahue

Hope: Part II of a Mexican Trilogy* Teatro Vista Cheryl Bruce / Ricardo Gutierrez

Masque Macabre Strawdog Theatre Company Eli Newell / Anderson Lawfer / Arlo Howard

Proof* Berry College Theatre Company Jon Royal
Opportunities of Extinction North Central College Kristen Osborn
Other Ways to Resist* North Central College Nick Thornton
Brooke Astor's Last Affair* Chicago Musical Theatre Festival Nick Thornton
Smart People Nashville Repertory Theatre Jon Royal

*fight choreography in addition

Education & Training

Theatrical Intimacy Education

- Best Practices (April 2022)

Instructors: Lusie Cuskey, Kevin Inouye, Jeremy Sortore

Consent for the Acting Classroom (April 2022)
 Instructors: Laura Rikard, Valerie Pye

Actors & Intimacy (April 2023)
 Instructor: Laura Rikard

Intimacy Directors International

- Intimacy for the Stage Workshop (July 2017)

Instructor: Tonia Sina

- Intimacy in Performance Intensive (January 2018)

Instructors: Tonia Sina, Alicia Rodis, Siobhan Richardson

- Intimacy for the Stage Workshop (August 2019)

Instructor: Dan Granke

Columbia College Chicago

- Violence for Contemporary Theatre (January 2012)

Instructor: John McFarland

Related

Society of American Fight Directors

- Advanced Actor Combatant (over 12 years experience)

Mental Health Coordinators

- Artistic Mental Health Practitioner Course Level 1 (January-February 2023)
- Foundations of Mental Health Coordination (upcoming, September-October 2023)