

KATE LASS



she/her/hers
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katelass.com

THEATRE

Plaid as Hell (Nov. 2022)	u/s Cass	Babes with Blades Theatre Company
The Duchess of Malfi (postponed)	u/s Bosola/Doctor	Babes with Blades Theatre Company
Stranger on the River	Wolf	Bittersweet Arts Co.
Hell Followed With Her (workshop)	Bathcat	Prop Thtr
Wasteland Hero	Justine	Reutan Theatre Collective
Coriolanus	Tullus Aufidius	Unrehearsed Shakespeare Company
Romeo and Juliet	Mercutio	Unrehearsed Shakespeare Company
The Passion of Boudicca	Ensemble	We Three Plays
King Lear	Cordelia	Unrehearsed Shakespeare Company
Hamlet	Ophelia	Unrehearsed Shakespeare Company
A Steampunk Christmas Carol	Ghost of Christmas Past	E.D.G.E. Theatre Company
La Maestra (workshop)	Miriam	Chicago Danztheatre Ensemble
The Green Bird	Barbarina	The Cuckoo's Theater Project
Turn That Thing Around	Actor in a Glass Box	Gorilla Tango Theatre / Chicago Fringe
MacSith	Murderer 3	E.D.G.E. Theatre Company
Machinal	Nurse	Rose Bruford School of Drama
The Adding Machine	Daisy	Columbia College Chicago

READINGS / FESTIVALS

Child's Play	Cowboy	Babes with Blades: Fighting Words Festival
Out of Time: an Immersive 24-Hour Festival	C	Barrens Theatre Company
Ruth	Stage Directions	Goodman Theatre Playwrights Unit
With Friends Like These	Kate	Agency Theatre Collective: 24 Hour Play Festival
The Dictionary Project: Volume IV	Ensemble	The Dictionary Project

EDUCATION & TRAINING

Columbia College Chicago: BA in Acting, Minors in Stage Combat and English Literature	
-Study Abroad: Rose Bruford School of Drama and Performance, London	Sheldon Patinkin, Jeff Ginsberg, Scott Olson, Tom Mula, Suzanne Thompson, Steven Dykes
Shakespeare and Chekhov:	Susan Hart and Jeffrey Carlson
Stage Combat:	Advanced Actor Combatant with the Society of American Fight Directors, 10+ years experience
Intimacy:	Theatrical Intimacy Education, Intimacy Directors International

SPECIAL SKILLS

Stage Combat:	SAFD Certified with Recommendation in Unarmed, Rapier & Dagger, Broadsword, Knife, Sword and Shield, Smallsword, Quarterstaff, and Single Sword; BASSC Certified in Rapier and Cloak; Theatrical Firearms Training Fight choreography and teaching resumes available upon request.
Dialects:	Southern (rhotic&non-rhotic), RP
Other:	Piano (int), Intimacy Choreography experience, Butterfly knife tricks, Juggling (3 balls), Can solve a Rubik's Cube



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