

# Kate Lass

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## Intimacy Choreography Credits

Plaid as Hell* (asst. to Maureen Yasko)	Babes with Blades Theatre Company	Christina Casano
Vape Naysh	First Floor Theater	Cole von Glahn
The Bloody Bathory Project	The Barrens Theatre Company	Molly H. Donahue
Hope: Part II of a Mexican Trilogy*	Teatro Vista	Cheryl Bruce/Ricardo Gutierrez
Masque Macabre	Strawdog Theatre Company	Eli Newell/Anderson Lawfer/Arlo Howard
Proof*	Berry College Theatre Company	Jon Royal
Opportunities of Extinction	North Central College	Kristen Osborn
Other Ways to Resist*	North Central College	Nick Thornton
Brooke Astor's Last Affair*	Chicago Musical Theatre Festival	Nick Thornton
Smart People	Nashville Repertory Theatre	Jon Royal

\*fight choreography in addition

## Education & Training

### Theatrical Intimacy Education

- Best Practices (April 2022)  
Instructors: Lusie Cuskey, Kevin Inouye, Jeremy Sortore
- Consent for the Acting Classroom (April 2022)  
Instructors: Laura Rikard, Valerie Pye

### Intimacy Directors International

- Intimacy for the Stage Workshop (August 2019)  
Instructor: Dan Granke
- Intimacy in Performance Intensive (January 2018)  
Instructors: Tonia Sina, Alicia Rodis, Siobhan Richardson
- Intimacy for the Stage Workshop (July 2017)  
Instructor: Tonia Sina

### Columbia College Chicago

- Violence for Contemporary Theatre (January 2012)  
Instructor: John McFarland

## Related Training

Advanced Actor Combatant with the Society of American Fight Directors